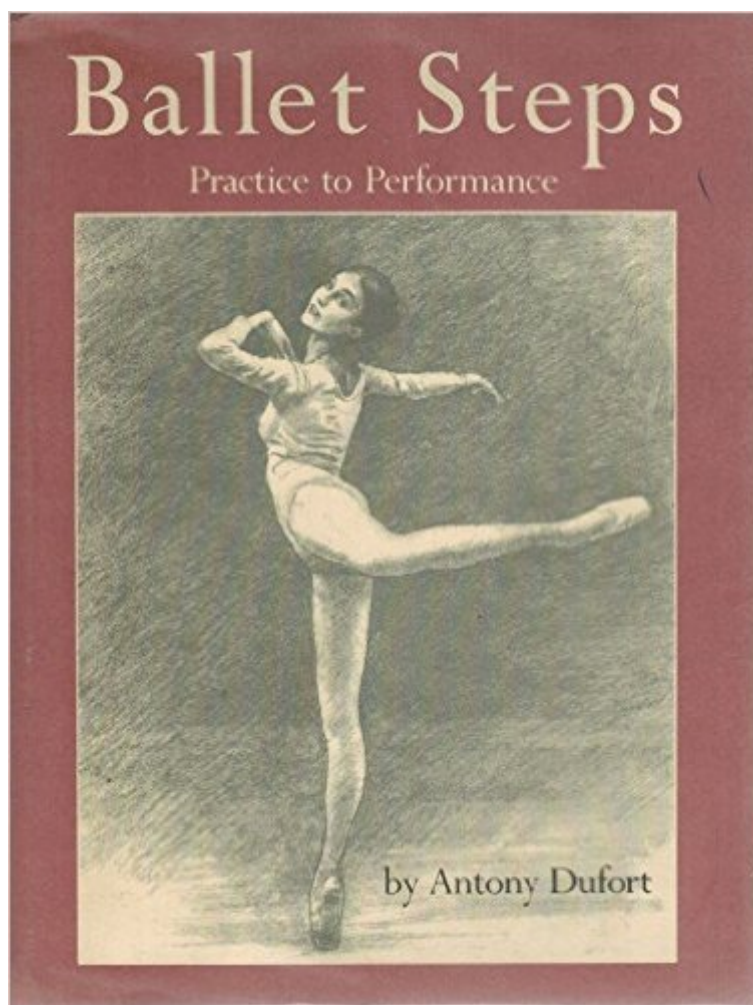


The book was found

Ballet Steps: Practice To Performance



Synopsis

Text and illustrations introduce the techniques of ballet from the basic five positions through more complex steps and movements and demonstrate how these are used in various ballets.

Book Information

Hardcover: 160 pages

Publisher: Clarkson Potter; 2nd edition (September 26, 1990)

Language: English

ISBN-10: 0517577704

ISBN-13: 978-0517577707

Product Dimensions: 0.5 x 7.8 x 10 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #1,151,481 in Books (See Top 100 in Books) #117 in [Books > Arts & Photography > Performing Arts > Dance > Reference](#) #334 in [Books > Arts & Photography > Performing Arts > Dance > Classical](#) #652 in [Books > Teens > Literature & Fiction > Performing Arts](#)

Customer Reviews

I happened upon this book somewhat accidentally when I was accompanying the Southern Ballet Theatre in Orlando, Florida. Being new at accompanying, I searched for books that would help me learn the movements for class. Most of them were small and technical or very large (and expensive) with lots of photos of famous dancers. When I found "Ballet Steps" I just could not get over its beauty. It is very instructional, yet the book is an art in itself. All of the illustrations are hand-drawn and really convey the flow of movement and the elegance of the ballet. The author/illustrator based his drawings on photos of actual dancers performing their art, usually in the class. Since he would do the drawings later at his own pace, he was able to make corrections to even the slightest imperfection so we end up with an incredibly beautiful book. The author's aim was to help the dance student or the ballet-goer to understand the language that ballet is based upon. He not only achieved this but he surpassed all of my expectations with this eye-inspiring volume.

This is a beautiful book that include photographs of ballet performances from around the world, with pencil drawings that show, in detail, the positions in basic leotard. What I love about this book is that it covers a wide range of movements... from warming up and stretching, the basic positions, steps

and movements, to pas de deux. Every line and stance is drawn perfectly - from finger tip to toe. My daughter's dance instructor borrowed the book to illustrate some of the pas de deux movements in her partnering class, and I wanted to buy a copy for her. It's a shame this book is out of print, I would highly recommend it - it's worth the search to acquire a copy!

I initially borrowed this book from our library to review ballet steps with my daughter, who is taking ballet lessons. When I saw the lovely, realistic line drawings, I decided to buy it for the educational help as well as the artistic value. My children and I have enjoyed following the sketches as they have worked on drawing figures. They've even studied and sketched pages of hands and feet, Da Vinci-style. We are very pleased with this book!

I bought this book because I borrowed it from a library as a child, really loved it, and have always wanted it. I have been showing the book to kids that I teach, to talk about the correct lines in ballet positions.

I used to pour over this book as a child and appreciate having it in my personal library. Full of helpful knowledge as well as art.

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